

Planning suggestions (before you write)

Develop a guiding question to “guide” your writing. You may or may not include a version of this question in your actual essay.

Summarize, briefly and purposefully, the portions of the plot that apply to your thesis.

Generate a thesis that is argumentative, supportable, sophisticated, precise, insightful, and one sentence long.

Intro Tips (In your reader you need a hook/grab to draw the reader in to your theme, a TAG(when applicable), a quick summary of the context of your analysis, a thesis

Hook your reader with one or more of the following:

A quote

A series of questions

Meaningful definitions (example define individuality and conformity)

An image (from the film or life to lead the reader into your theme)

Briefly summarize the **context** to help the reader understand where your ideas are coming from. Introduce the TAG as you do this. Your summary should be no more than three sentences and fairly general--it is a sketch of the film or subject at hand.

Present your **thesis** in one supportable, precise, insightful, argumentative, and sophisticated sentence.

THE BASIC GOAL OF THE INTRO IS TO TELL THE READER WHAT YOU PLAN TO DO BEFORE YOU DO IT.

Writing Reminders for the whole essay:

Avoid second person (you).

Maintain third person in analysis.

Remain in present tense (everything in the film is happening infinitely as it is in a book, play, or song)

Don't (DO NOT) use contractions.

Avoid the following spelling errors:

Their = possessive for a group of things or people: It is their right to judge.

There = place: Go over there.

They're = They are - but you are avoiding contractions.

Affect = Impact

Effect = Result

Whose = possession: The girl whose dog cried is now crying.

Who's = Who is, but your aren't using contractions

Whom = passive voice (receives action): She is the whom I invited.

Who = active (performs action): I invited her.