

I. Thesis: A man who acts on pure emotion cannot exist within a society that is defined by the very logic that darkens the human heart.

II. Peggy's desire to return Edward home for his "safety" and the town's return to "normalcy" = an admittance that Edward and his heart are too much for this town.

- a. discuss the state of the town at this point (negative; in fear) as it contrasts Edward's positive and awe-inspiring impact earlier
 1. Dinosaurs and tableaux of families vs. Severed limbs and devils
- b. discuss how Edward's physical impact on the town is parallel to his inner state

III. Edward loses control as a result of the power of his passion; initially this is a wonderful thing to witness.

- a. Trimming the hedges becomes the creation of dynamic creatures.
- b. Trimming the dog's hair...
- c. Grooming the women...
- d. Uncontrollable movement of his "hands" when he sees Kim.
- e. Quivering at the hands of Joyce.
- f. Rage at the sight of Jim.

IV. Everything must slow down, nearly stop, for Edward's impact to truly be witnessed...

- a. As he styles Peg's hair the music slows, he gently wipes the chair, and for a brief moment we witness the purity of the human heart at work.
- b. As Edward shaves the ice, forming an Angel, Kim dances in the snow, a silhouette of purity against darkness.

V. ... but everything cannot stop.

- a. Edward is for one brief moment able to hold Kim, but this is disrupted by the chaos of the town.
- b. Edward can infinitely create the inner workings of his mind, which directly parallels his heart as long as he exists away from society.

VI. Edward exists for his heart. Peggy embraces this, Kim learns to embrace this, but the town merely uses, never truly understanding what it means to feel in a pure and untainted manner.